

Track Order List

JOBS WITHOUT THIS FORM WILL BE DELAYED!

| | | |
|----------------|----------|-------------------|
| Release #: | Date: | Artist: |
| Client: | State: | Title: |
| Phone: day () | eve. () | Recording Studio: |
| | | Engineer: |

| TRACK # | SONG (TRACK) TITLE (please indicate tones in this space also) | LENGTH OF SONG | |
|---------|--|----------------|---------|
| | | Minutes | Seconds |
| _____ | _____ | _____ : | _____ |
| _____ | _____ | _____ : | _____ |
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ALWAYS MAKE A SAFETY COPY!

NOTES TO THE ENGINEER:

If you have more notes to add, please use another sheet of paper and attach.

We accept your master in the following industry formats:

- CD-R master (audio or data files)
- DVD master (data files)
- Audio master (pre-mastered CD)
- Digital Audio Tape (DAT)

Before you give us your final mixes, it should sound exactly the way you want it with no defects. Try to give us only the best mixes you can provide.

If sending mixes by mail, please send your package with all materials to:

TravSonic Studios
Atten: Mastering Dept.
807 Aldo Ave. Suite 109
Santa Clara, CA 95054